



Museum News

Issue Five—Winter 2014

Calendar of Events

~ Heritage Week

Piccadilly Mall, Salmon Arm
Monday, 17 February 2014 -
Saturday, 22 February 2014

~ Heritage Night Meeting

Enderby Museum
Friday, 21 February 2014
7:00 pm

~ Enderby/Armstrong Branch OHS Meeting

Enderby Museum
Sunday, 13 April 2014
2:00 pm

~ OHS Annual General Meeting

Elks Park Lodge, Salmon Arm
Sunday, 27 April 2014
9:00 am

Enderby & District Museum

Box 367, 901 George Street
Enderby, BC V0E 1V0
250-838-7170

enderbymuseum@gmail.com
www.enderbymuseum.ca

Winter Hours: 12:00 pm - 4:00 pm
Summer Hours: 10:00 am - 4:00 pm
Tuesday – Saturday

Heritage Night:

The Grindrod Elks—Enderby's Hockey Team

The theme for Heritage Night this year is the Grindrod Elks, a hockey team that was started by Frank Dangel in the 1950s. The meeting begins at 7:00 pm on Friday, February 21st at the Enderby & District Museum, and players from the team will be sharing their stories about the Elks. Everyone is welcome, and refreshments will be served following the meeting.

The museum is also sending two display boards to Piccadilly Mall for Heritage Week (Monday, February 17th to Saturday, February 22nd). The theme for Heritage Week this year is "Heritage Afloat", and in keeping with this theme we are sharing pictures of river drives, log rolling, canoe races, floods, and paddle wheelers from the museum's archives.



The original Grindrod Elks Hockey Team in 1953: (back) Morris Smaha, Nils Pada, Wayne Fleming, Ray Anchikoski, and Peter Baron; (middle) Jim Sutherland, Herb Karras, Stan Karpowich, and Walker Anchikoski; (front) Frank Melin, Frank Dangel, John May, and Mike Hawrys. (EDMS #5307)

Memorials & Donations

The museum has received a few very nice donations in the past three months, and wishes to thank everyone for giving so generously: Mike Zemla, the Jean Schubert Estate, the Okanagan Historical Society, Glen & Marie Stickland, and Jim McQueen. We wish to thank Muriel Brainard for her donation in memory of June Griswold as well, and will add June's name to our memorial plaque.

Our annual Christmas Bake Sale was a success again, and raised \$547.50. Thank you to everyone who donated and purchased baking. The Toonie Tree raised a total of \$178.00, and Jackie Pearase was the winner of the 50/50 draw. She generously donated part of her winnings back to the museum. Thank you Jackie!

Okanagan Historical Society

The Armstrong-Enderby Branch of the Okanagan Historical Society will be meeting at the Enderby & District Museum on Sunday, April 13th for their annual general meeting. The meeting starts at 2:00 pm, followed by a guest speaker giving a presentation about Baird Brothers in Enderby. Refreshments will be served.

The annual general meeting of the Okanagan Historical Society is hosted by the Salmon Arm Branch this year. The meeting will take place at the Elks Park Lodge in Salmon Arm (3960 30th Street NE) on Sunday, April 21st, and there will be reports from the OHS branches from Penticton to Salmon Arm.

Registration starts at 9:00 am, followed by the meeting, and luncheon is served at 12:30 pm. There will be a presentation given by Jim Johnston about the history of the CPR station in Salmon Arm, and after his speech, the Salmon Arm Branch hopes to give a tour of the station.

Everyone is welcome to attend the meeting and/or luncheon. Lunch tickets are \$25, and can be purchased from Joan Cowan, 250-838-9641.

Curator's Report

by Naomi Fournier

I had a very enjoyable time in Victoria, taking the Exhibition Design & Installation course at the University of Victoria from November 18-23, 2013. This course is the third one that I've taken with UVic, and is part of their Cultural Resource Management program.

There were 17 students, from all across Canada and even the United States. Our instructor was Tim Willis, who recently retired from the Royal BC Museum, and had previously worked at the Royal Alberta Museum.

The course was pretty intense, but I learned a lot, and there was a nice balance between classroom studies and field trips. All of the students had free admission to the Royal BC Museum for the week of the course; we were given two tours, and I went a third time with my aunt to explore "Old Town". I especially enjoyed the second tour, when we were taken behind the scenes and had a chance to meet with the museum's exhibition design team. They happily shared many tips and tricks, and even gave our class a sneak peak at the "Wildlife Photographer of the Year" exhibit that they were installing.

We were also given a tour of the new Robert Bateman Centre, followed by a meeting with the staff. Canada's top museum lighting expert was visiting from Toronto that day, so we had a chance to meet with him as well and ask all our lighting questions.

I would say that the two most valuable things that I took away from the course was to always think of the visitor, and before starting to design an exhibit, decide who your target audience is and design it with them in mind. Of course I learned a lot more than that, but those are the two things that really stuck in my mind.

