



# Museum News

Issue sixteen - Fall 2018

## Enderby Museum & Archives

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Winter 2018-19 Museum Opening Hours  
Tuesday-Saturday 12:00 pm - 4:00 pm

**Curator** – Kristina Parkes

### Board of Directors 2017-2018

President: Diana Inselberg

Vice-president: Margo Ludwig

Secretary: Bob Cowan

Treasurer: Faith Hudson

Directors: John Brennan, Judy Fischer, Neil  
Bylsma, Marcy Peel, Sue Weiss

Our curator, Kristina Parkes, has successfully completed her six-month probationary period and is thereby confirmed in her position. She is bringing fresh energy and new ideas. For example, she has initiated and organized the old-time photograph fundraiser. She has many other ideas for future activities in the museum.

We will be applying in December for our annual operating grant from the Enderby & District Services Commission (formerly Fortune Parks and Recreation). Vice-President Margo Ludwig, has been working with Judy Fischer to produce a Policy Manual for the Museum. This manual includes a strategic plan for the next 5 years. The Commission will be given a copy of this manual in advance, so that they can appreciate all the work done by your board, its direction and plans for the museum.

## Letter from the President

With the arrival of fall, the museum is focusing on fundraising and our upcoming **Annual General Meeting (AGM) at 7 pm Friday November 16 at the museum.** This year's fundraising activities include our Photobooth Flashback fundraiser, Silent Auction, the Christmas bake sale and Toonie tree. Details may be found elsewhere in this newsletter.

At our AGM on Friday, November 16<sup>th</sup>, members will be electing a partial board. This is explained below. Director and past president John Brennan tendered his resignation from the board in August. On behalf of the board and our membership, I thank John for his years of dedication to the museum.

Please come out to the AGM to meet our Curator, to elect directors and to learn more about our plans for the future.

*Diana Inselberg*

## Schedule of Events (details below)

Saturdays until November 24 - Flashback Photoshoots  
November 1 - 10 Nominations open for Museum Directors  
Sunday November 4 – OHS Chapter meeting, Armstrong  
November 15 – December 15 - Silent Auction, Museum  
Friday November 16 - EDMS AGM in Museum  
November 30 - December 20 -Toonie Tree  
Friday November 30 - Museum open until 8 pm  
Saturday Dec 1 - Museum open 10 am - 4 pm  
December 22 – January 7- Museum closed

## Note from the Curator, Kristina Parkes

### Photobooth Flashback Fundraiser

I wanted to put on a fundraiser that would be of interest to people of all ages and stages in life. Something affordable, engaging and most of all fun. The idea was to involve people who would not normally volunteer at the museum, create new community partnerships, up our visitor numbers and (hopefully) create a demand for a repeat fundraiser in the future. Of course raising money is a primary motivation for this fundraiser, however, it is also about raising our profile in the community. This fundraiser has created good publicity for the museum and that's what we want...more people in the doors. Inevitably once someone comes into our little museum they are impressed with what we have to offer. I hope this fundraiser will bring those people back into the museum, along with their friends and families.

### The Photobooth Flashback event...

... is in full swing on Saturdays from now until November 24. Between 10 am and 2 pm you can come in and get dressed up in old time costumes (provided by O'Keefe Ranch, R.J. Haney House, Armstrong Museum, Shuswap Theatre, Caravan Farm Theatre, Sandy Farynuk, Linda Drake, Grindrod Players and others), pose in our Parlour or Kitchen and have your photograph taken by local professional photographers (Darren Robinson, Amanda Huston, Alex Inselberg, Shelsey Ambrosi, Jacky Clark, Jette Russell, Jennifer Weaver, Danika Haak and Carla-Jean Stokes).

The cost for one professional black and white JPEG digital image file is \$20 or you can get three black and white JPEG digital image files for \$50. There are still spots available so book now by phoning or e-mailing the museum.

### Photobooth Flashback Update!



The first day of the event was a great success. With help from a board member and several volunteers, in 12 photoshoots 40 folks old and young had their pictures taken, including all the members of Enderby's City Council.

L-R: Raquel Knust, Roxanne Davyduke, Greg McCune (leader of the band, i.e. mayor), Brad Case, Shawn Shishido, Tundra Baird, Brian Schreiner.

Image from a photograph by EDMS director Judy Fischer.

Note: Photobooth Flashback pictures are in black and white.

## 2018 Annual General Meeting

**This Newsletter is the formal announcement for the Annual General Meeting (AGM) of the Enderby and District Museum Society (EDMS)** which will be held at the Museum, 901 George Street, Enderby, B.C. on Friday November 16 at 7 p.m.

Following reports from the President, the Curator and the Treasurer any old or new business will be dealt with, followed by the election of new directors for a two year term and a guest speaker.

Directors completing the second year of their two year terms include Diana Inselberg, Margo Ludwig, Bob Cowan, Sue Weiss, and Neil Bylsma. Faith Hudson is finishing the one year term she assumed when she was appointed to replace Gail Murphy. Current board members John Brennan and Marcy Peel will not be running. As the maximum number of directors on the board is nine, up to four new directors may be elected. Officers of the society, i.e. who of the directors will be president, etc. will be determined at the first meeting of the new Board of Directors.

**Nominations** for the position of Director will be accepted in writing or by e-mail until 4 pm Saturday November 10. There will be no nominations from the floor during the meeting.

The guest speaker will be Greg McCune, Mayor of the city of Enderby. That decision was made on October 20 by the electorate of Enderby. Before the election, both Mr. McCune, the incumbent, and challenger Herman Halvorson were invited and agreed to speak if elected. Their topic: How they see the museum fitting into Enderby's development over the next four years (their term of office). Refreshments will follow.

**Memberships** for 2018-2019 are now due – still only \$10 for an individual and \$15 for a family (2 voting members). You can pay before the AGM in the museum or mail to the above address.

## Whatsit?! In RiverTalk!

**Whatsit?!** with Enderby's RiverTalk newspaper mentioned in the previous newsletter is now on. It features a photograph of one of our artifacts asking "Whatsit?!" in one edition, with the following edition providing the answer. In between, people can drop by at the museum for a hint, and then enter their guess in person or by e-mail with their name and phone number.

One of the entries will be drawn at the Annual General Meeting on November 16th to win a \$50 gift certificate to our Museum Gift Shop, or towards EDMS memberships. (Note: There will be a Whatsit!? break in RiverTalk from November until January 2019.)

Thanks to Suzanne Personnier who manages the paperwork for this event, which revived an old tradition.

## Whatsit?! At the Okanagan Regional Library!

Kristina put together a suitcase of artifacts for display at the **Okanagan Regional Library Enderby Branch** this summer. This event or contest, hopefully an annual one, is associated with the library's Summer Reading Club Program. Participants were invited to guess what the artifacts were and enter a draw that counted towards prizes awarded at the end of the program.

While the readers and guessers were all school age kids, Dawn Wierzbicki, head librarian, tells us that a surprising number of adults looked in, and made comments such as "I remember this .."

It was suggested to all that they were welcome to visit our museum – and several have.

Again next year?

## Donations

The Museum Board gratefully acknowledges a significant annual bequest from the **Pat and Jim McQueen Legacy fund**. Mr. McQueen grew up in the Enderby area, and has been involved for many years with Credit Unions in B.C. He has regularly made donations to the museum in the past, but this summer provided this special gift. Thank you, Jim.

## In Memoriam

Mrs. Cleo Jones made a generous donation to the museum in memory of her late husband **Irwin Jones**. This past year Elinor Hagardt made donations in memory of **Glen Stickland, Alex Roberts, and Bill Spelay**.

Their names will be added to our memorial plaque in the museum and In Memoriam on our website.

## Volunteers

While in previous newsletters we highlighted individuals who became museum volunteers recently, as you well know over time much of the museum's work was and is being done by a cadre of long term – some very long term – volunteers.

Two of these are **Bob and Joan Cowan**. In addition to each taking a shift at the front desk, and writing items for the newsletter, this July they took on cleaning out Springbend Hall. There was a lot of deaccessioning ( a fancy word for taking things out of the museum's collection) which is done with the agreement of the donor when possible. Four truckloads went for recycling, two to the display in Museum in the Park (a.k.a. Musebo, pronounced like gazebo) and five to the dump.

Three display cases in the Museum in the Park are not required for the museum, but too nice to junk. They are available for take away for free, but be warned that they are very heavy.

## Shadow boxes for Remembrance Day

Anyone who created a shadow box last year remembering their family veteran or family member serving now can drop it off at the Legion before Nov 11 and they will display it on the wall.

For anyone who would like to create a shadow box for this year's Remembrance Day, the museum has several for sale, with a price of \$20.15, which was the cost to the museum.

## Christmas Time Fundraisers

While this summer's Dutch auction was cancelled because there were not enough donations or volunteers, we are all set for the **second Silent Auction which will be held in the museum from November 15<sup>th</sup> – December 15<sup>th</sup>**.

Last year this event raised \$1000.00. It will feature good quality items such as paintings, glassware, and china, but not limited to those categories. We would welcome donations of quality items for this fundraiser if brought in by November 13<sup>th</sup>.

Friday November 30 kicks off **Christmas-related activities** in the community, starting with Enderby's Christmas Light Up/Parade. The Museum will be open that night until 8 pm. This will also be the first day of our **Christmas bake sale**.

*Members, please bring in your best baking – preferably the day before or during the morning on Friday.* On December 1st the museum will be open from 10 am to 4 pm, continuing the bake sale until we sell out.

The **Toonie tree fundraiser** will also start on November 30<sup>th</sup>, with the draw to take place on December 20<sup>th</sup>.



## Digitization Project - Joan Cowan

**The Okanagan Region Historical Digitization Project** is a partnership between the University of British Columbia's Okanagan (UBCO) campus and museums and archives throughout B.C.'s southern interior. Students scan documents, photographs and maps which are put online on the Digitized Okanagan History (DOH) repository on the internet. Thus archival material is more easily accessible to an audience beyond the material's location.

As mentioned in last fall's newsletter, in 2017 a large number of photographs from the Enderby & District Museum & Archives were scanned, as well as images and text from Erskine Burnett's hand-published photograph albums, *BC's Inland Empire* and *Shuswap Country*. Already we have had folks from throughout B.C. thanking us for sharing Burnett's albums.



Joan Cowan and Allison Jones, graduate project assistant for the DHO project during Allison's visit in June. Note the map in the background

Photo courtesy of DOH website.

The UBCO library decided to expand the online collection to maps. They picked up 50 maps from our collection in June, complete with archival descriptions, and scanned them in their new large scanner in the library. The maps and photographs can be found on the website,

doh.arcabc.ca. Simply click on Browse and select Enderby & District Museum. (Note: at times the website has not been available. The address above is correct).

Plans are in the works to scan newspapers next summer. We look forward to this new collaboration.

### Picnic at the Tool Museum

Herb and Linda Higginbottom hosted over twenty staff, board members, volunteers, their spouses, and one well behaved son at the Annual Museum pot-luck picnic on Sunday August 26 at their tool museum.

While the weather was cool, dark and wet, the event was a great success. Herb did a super job of barbequing the hamburgers and hot dogs he provided, and Linda kept the hot coffee going.

The weather cleared enough for Herb to lead a museum mini-tour, and to demonstrate his antique log splitter. He even fired up the restored pile driver that was used at the original Mabel Lake Marina.

Thank you Herb and Linda for your hospitality. (and Linda, we are really glad you recovered from your surgery to do your Wednesday volunteer "shift" at the museum).

### Attendance

**Nearly 700 visitors** were hosted over the 2018 summer season from June to mid-September, which is about 100 fewer than the corresponding period last year. Review of the figures show the drop was on Fridays, associated with the move of the Farmers Market, which brought many casual as well as serious visitors.

Most visitors were from BC and Alberta, with some from other provinces and US states. Others came from New Zealand, Denmark, Turkey, Peru and Czechoslovakia. Mr. F. Grindrod from the UK visited the museum and presumably his namesake hamlet.

## Research

*All the way from Norway we received the following:*

I'm Martin Langaas the great grandson of Karl August Petterson (aka Charlie) who lived and died (Nov 1965) in Enderby. In 1928 (when my mother was only one year of age) my great grandfather immigrated to Canada from Norway. The plan was for my grandmother and her mother to move with him to Canada once he was settled there. It's a little family mystery of what happened next, but my great grandfather never returned to Norway and the family never heard from him again. His whereabouts, life and history were a mystery to my family. In 1965 the Salvation Army notified my Aunt of my great grandfather's death with a letter that he had passed away in Enderby, BC. With the help of the Enderby & District Museum & Archives we managed to track him down in Enderby. In June of this year I went to Enderby from Norway with my Uncle Tormod to try to find his grave and search for relatives.



Tormod (L) and Martin (R) at the Enderby Cemetery burial site of Karl August Petterson, Martin's great grandfather.

Thanks to the effort of the Enderby Museum we managed to locate the exact plot where he was buried. We have made arrangements for a gravestone to be set at his burial place. Thank you for the facilitation at the museum in late June. It was a true experience for us to be in Enderby and to follow the patterns and tracks of my great grandfather.

*Brendan Morgan came from Seattle to research his wife's family tree.. We were able to tell him we had newspaper references and even a class picture when he initially called, so he came to visit. Here is the email he sent us.*

I needed to do some family research on a branch of my wife's family tree for which we had only basic names, dates, and places, and no living family members to provide additional info. I discovered the Enderby Museum on the internet as part of my search for local research resources.

I called the museum to inquire as to what resources they had that might provide any additional information or family biographies. The staff was very gracious with their time, telling me specifically what resources they had available, even looking up in their photo file to see if there were any photos relevant to family members, which indeed there were. That made a trip up from Seattle a worthwhile venture for me to examine what they had found.

The staff was very helpful in locating and scanning the photos for me, and pointed me to other resources in their archives. I was able to find several pictures of family members for whom we had no pictures at all, located grave sites in the vicinity, and several newspaper clippings which provided some additional color to a branch of the family we barely knew.

I have visited several local libraries and museums coast to coast in the United States working on our family tree (this was my first Canadian genealogical visit thus far, but more to come!), and the Enderby Museum and its staff stood out to me as one of the best experiences in my 25+ years doing genealogy, because the staff was abundantly friendly, willing to prepare me beforehand for what I could expect to find, and even had several items pulled and waiting for me to review when I arrived at the museum. I wish all my research experiences have the same organization, generosity, and care that the Enderby Museum showed me!

*Most of the 40 or so research requests we received this year were from individuals who did not come as far as Martin and Brendan specifically to visit the Enderby Museum. We also did research for organizations, including the Lumby Museum, the Enderby Chamber of Commerce, the Okanagan Historical Society, Enderby's RiverTalk newspaper, the City of Enderby, and the Splatstin Nation.*



## Outreach - School Programs

We are making a significant effort to reach out to the local schools (as well as the library) to get kids, and later their friends and parents, into the museum.

### Heartwood Learning Community ....

.. is a formalized public distributed (ie home-based) learning program for eight or more students, organized by and for families who are supported locally by BC certified teachers for certain subjects. Following the BC curriculum and Ministry of Education standards, there are eighteen such communities in the province, including Salmon Arm.



Lunch break during the Heartwood group visit

Two teaches, five parents, a grandparent and 20 kids (ages 4-13) from the Salmon Arm Community visited the Museum on Thursday October 18. Two groups alternated between a museum tour by Kristina and a historical walking tour of Enderby led by Bob Cowan, including the Riverwalk, Regent Street and Belvedere, noting St. Andrews and St. George's churches. The students were very well behaved as Bob had predicted, and the tours were well received.

### Core 10 students from A. L. Fortune..

.. high school visited the Museum on October 4th and were given a tour of the facility by Kristina and Joan, and the opportunity to view and touch specific artifacts having to do with World War I.

They were flabbergasted at what they saw! They were enthralled with the photo books, the exhibits, the typewriter and the rope-making machine. Some did not want to leave. They treated the artifacts with the utmost respect and most hope to visit again. "I would recommend a museum visit to students of any age!" Ms. Field, grade 10 teacher, stated.

### More Visitors

Approximately 40 members of the **North Shuswap Historical Society** out of Celista visited the museum in June. They were given a short history of the development of the museum and a history of our community. They really enjoyed wandering the rooms and sharing their knowledge and memories of the many artifacts and photographs on display.

Several members also took back display and research ideas for their own museum in Scotch Creek. The group recently completed a new volume of *Shuswap Chronicles*, which documents history of the Shuswap Lake area.

### Our Antique Ropemaking Machine..

.. is by far the most popular hands-on exhibit in the museum, with both youngsters and adults alike wanting to help make their own rope from twine. And it is amazing to see how many friends and relatives are dragged in for rope making by folks who did it when they were kids during a school visit years before.

A problem is that binder and baling twine are obsolete – no longer used, or replaced by plastic – and hence difficult to find, almost antiques themselves.

**Herb Higginbottom** and **Keith Polson** recently donated rolls of binder (thin) and bailing (thick) twine allowing us to continue making rope.

Thank you both

## Okanagan Historical Society

The **Okanagan Historical Society (OHS) 2018 Report**, number 82, is now available in the museum.

It contains a very detailed section on the natural and geological history of the area, particularly of the south Okanagan. Bob Cowan wrote an interesting article on the search for oil in the Enderby/Armstrong area in the 1950s. He was able to use the recently donated records and correspondence of the company that came from Patsy Vetter as she was cleaning out some of her father's files. Bob also had a editorial hand in Dale Kermode's story of the creation of Monashee Mountain Provincial Park east of Vernon.

The "Lives Remembered section" contains several essays that may be of interest to Enderby Museum members. Included are Pat Stroulger who served on the board of directors, Peter Roberts longtime Enderby Lions Club member, Doug Main longtime Enderby school teacher and a strong supporter of St. Andrews United Church. Joyace Case, Enderby booster and business woman, Mary Dale, war bride and longtime Kingfisher resident, and Bruce Bolton, strong OHS supporter and area rancher are also remembered.

This 200 page annual publication is available in the gift section at the entrance to the museum for \$25.00. It will also be available for sale at the Enderby Credit Union November 23 and 24 and December 7 and 8. By filling out and submitting a card included in the book, you become a member of the society and your name will appear in the 83rd Report under the list of members.

**The Armstrong-Enderby OHS Chapter will have its fall general meeting on Sunday, November 4, 2018** at 2:00 pm at the Armstrong Museum, 3415 Pleasant Valley Rd in Armstrong. Speakers will review the Canadian First World War Internment story in general, and the Vernon Internment Camp in particular.

## Besides Books, also in the Gift area ...

... of the museum, just in time for Christmas giving are local products including honey, handmade soap and mugs, heritage magnets, and a variety of note cards and postcards that were brought in by the museum fundraising committee.



## Newsletter Distribution

We encourage distribution of the newsletter by e-mail to reduce costs and volunteer work effort. 63 copies of the Spring 2018 Newsletter were sent out by e-mail, saving the Society about \$100 in postage and material cost, and several hours of volunteer time. Phone, write, or e-mail if you want to change your preference.

## Thank you!..

.. to all those who helped in the preparation of this newsletter, especially Kristina Parkes, who went above and beyond her curator's duties, and Joan Cowan who helped in dotting the i's and crossing the t's.

*Peter Vander Sar, Editor*